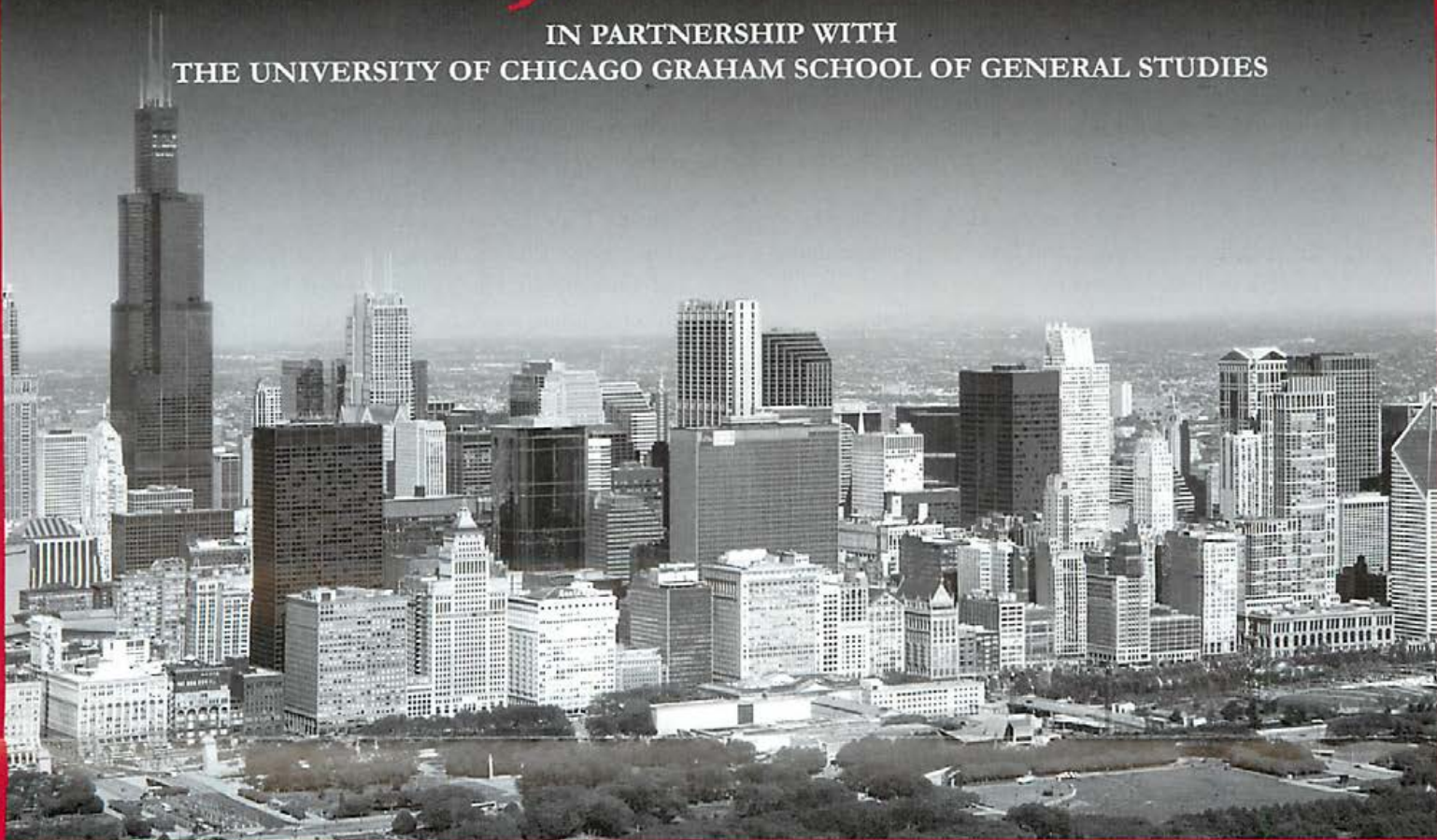


2010
SEASON

KNOW *Your* CHICAGO

62ND
YEAR

IN PARTNERSHIP WITH
THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL OF GENERAL STUDIES



SYMPOSIUM

Welcome

Beth Sonnenschein, Chairman, Know Your Chicago

Nimalan Chinniah, Vice President for Administration and Chief Financial Officer, The University of Chicago

Contemporary Art: It's Necessary (Tour Four)

Madeleine Grynsztejn, Pritzker Director, Museum of Contemporary Art

Urban Waterfront Planning: Transforming Vision into Action (Tour Three)

Philip Enquist, FAIA, SOM Partner in Charge of Urban Design and Planning

Charter Schools: Changing Lives in Chicago (Tour Five)

Phyllis Lockett, Founding President and CEO of The Renaissance Schools Fund

The Holocaust: Myths and Misconceptions, (Tour Two)

Peter Hayes, Professor of History and German, Theodore Zev Weiss Holocaust Educational Foundation Professor of Holocaust Studies, Charles Deering McCormick Professor of Teaching Excellence, and Chair of the Department of History at Northwestern University

Chicago's Waterways: For Better or For Worse? (Tour One)

Geoffrey Baer, Program Host and Producer, WTTW Channel 11 Chicago

Nimalan Chinniah is the Vice President for Administration and Chief Financial Officer at the University of Chicago, with responsibility for 750 staff in several departments, including financial, facilities, and human resource services, risk management and audit, and real estate.

Chinniah came to the University of Chicago from Vanderbilt University where he was the Deputy Vice Chancellor for Administration and Academic Affairs. While in Nashville he served on several important community boards and commissions.

Chinniah earned an MBA from Vanderbilt University and a BS in computer science and business (summa cum laude) from Lambuth University.

Madeleine Grynsztejn is the Pritzker Director of the Museum of Contemporary Art in Chicago, a position she assumed in March 2008. She is currently co-organizing the first U.S. retrospective of the work of Luc Tuymans. Previously, she was the Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art for seven years, where she curated the critically-acclaimed traveling exhibitions *Take your time: Olafur Eliasson and The Art of Richard Tuttle*, which received a 2006 “Best U.S. Monographic Museum Show” award from the Association of International Art Critics. Prior to SFMO-MA, Grynsztejn was curator of contemporary art and the 1999 *Carnegie International*, a globally focused quadrennial exhibition at the Carnegie Museum of Art, Pittsburgh. She was also associate curator and acting department head for 20th-century painting and sculpture at the Art Institute of Chicago where she curated *Affinities: Chuck Close and Tom Friedman* and *About Place: Recent Art of the Americas*.

Grynsztejn began her curatorial career at the Museum of Contemporary Art in San Diego where she worked as associate curator and specialized in commissioning new projects with artists including Alfredo Jaar, Jeff Wall, and Krzysztof Wodiczko. At each of the museums where she has worked Grynsztejn was responsible for all areas of the permanent collection of contemporary art including its growth, presentation, and interpretation.

Born in Lima, Peru, and raised in London and Caracas, Venezuela, Grynsztejn studied at the Sorbonne in Paris and received her BA in art history and French from Tulane University, and her MA in art history from Columbia University. Grynsztejn is a frequent lecturer, moderator, and panelist on art, culture, and museum practices.

Philip Enquist earned a master's degree in architecture from the University of Southern California following graduation from the University of California in 1974. He joined Skidmore, Owings & Merrill in 1981 and is currently Partner in Charge of Urban Design and Planning and a Fellow in the American Institute of Architects.

Over the last two decades, Enquist has directed development and redevelopment initiatives for college campuses, existing city neighborhoods, new cities, rural districts, downtown commercial centers, port areas, and in the case of Bahrain, master planning an entire nation. He has collaborated with a wide cross-section of governmental and private planning agencies, both domestic and international.

Enquist's planning activities in Chicago have included the Central Area Plan, Lakeside Master Plan, Mayor Daley's Landscape Task Force, and the Park Boulevard Master Plan. He has served on the boards of the Openlands Project, Design Futures Council, and Friends of Downtown. He is a member of Lambda Alpha International, the U.S./China Building Council, Urban Land Institute, and the Chicago Architecture Foundation.

Enquist focuses on growth strategies for regions and inner cities – revitalizing their commercial centers and neighborhoods; strengthening their streets, transit and parks; improving social and educational environments; and preserving the natural environment.

Phyllis Lockett is the founding President and CEO of The Renaissance Schools Fund (RSF), a venture philanthropy organization that invests in the start-up of new public schools. RSF was established by Chicago's business and civic leadership to support Renaissance 2010, a bold initiative to launch 100 new public schools of exceptional quality in underserved communities. The Renaissance Schools Fund has raised \$50 million and supported the creation of 70 new public schools.

Ms. Lockett is the former Executive Director of the Civic Consulting Alliance (CCA), a pro bono consulting firm sponsored by the Civic Committee of the Commercial Club of Chicago that leads strategic planning initiatives, process improvement, and program development projects for government agencies. Ms. Lockett has played an instrumental role in some of the largest transformation initiatives for the City of Chicago, Chicago Public Schools, Chicago Housing Authority, and Chicago Transit Authority.

Lockett has over ten years of marketing, sales, and business development experience with premier companies including IBM, Kraft Foods, and General Mills. She has led product development initiatives for brands including Frosted Wheaties and Oatmeal Crisp cereals and Nature Valley granola bars.

She is active in community affairs, as a member of the City Year Chicago Board of Directors, the Board of Directors of the Adler Planetarium, the Irving B. Harris Public Policy School Visiting Committee at the University of Chicago, the Economic Club of Chicago, and The Chicago Network. She is a Henry Crown Fellow with the Aspen Institute.

Lockett holds a Master of Management degree from the J.L. Kellogg Graduate School of Management at Northwestern University, and holds a Bachelor of Science degree in Industrial Engineering from Purdue University. She has appeared on PBS's *Dialogues in Democracy* hosted by Jim Lehrer, CNN's *Headline News*, C-SPAN, WTTW's *Chicago Tonight*, WLS-TV, WBEZ-FM, WCPT-FM, *Crain's Chicago Business*, *Chicago Tribune*, *Catalyst Magazine*, and the *Chicago Defender*.

Peter Hayes has taught at Northwestern University since 1980. He holds degrees from Bowdoin College, the University of Oxford, and Yale University, and is the author or editor of nine books, including the prize-winning *Lessons and Legacies: The Meaning of the Holocaust in a Changing World* and, most recently, *The Oxford Handbook of Holocaust Studies* (co-edited with John K. Roth) and (in German) *The "Office" and the Past: German Diplomats in the Third Reich and the Federal Republic* (with Eckart Conze, Norbert Frei, and Moshe Zimmermann).

Hayes was the J. B. and Maurice C. Shapiro Senior Scholar in Residence at the United States Holocaust Memorial Museum in 1997-98 and currently serves on the Academic Committee of the U.S. Holocaust Memorial Council. The recipient of numerous teaching awards and scholarly fellowships, Hayes is currently completing another book entitled *Profits and Persecution: German Big Business and the Holocaust*, which will appear both in English and German.

Goffrey Baer is a multiple Emmy Award-winning producer for WTTW Channel 11 (PBS). He is best known as the host and writer of WTTW's popular feature-length specials including "Chicago's Lakefront,"

"Chicago by Boat: The New River Tour," "Chicago's Loop: A Walking Tour," and "Chicago by 'L': Touring the Neighborhoods," as well as six full-length documentaries about virtually all of Chicago's suburban areas.

Baer took viewers on a culinary tour in "The Foods of Chicago: A Delicious History," which was nominated for a coveted James Beard Award and explored the surprising side of the city in "Hidden Chicago." He also appears regularly on WTTW's flagship nightly public affairs program "Chicago Tonight" answering questions about Chicago architecture and history. His newest special, "Biking the Boulevards" is scheduled to debut in the fall of 2010.

In his 20 years at WTTW Baer has been Executive Producer of the weekly cultural magazine show, "Artbeat Chicago" and of the weekly documentary series "Chicago Stories." He also has written and produced numerous other documentaries and cultural and entertainment specials for WTTW and PBS.

In addition to his Emmy awards, Mr. Baer has received the CPB Gold Award from the Corporation for Public Broadcasting and awards from the National Association of Broadcasters, the New York Festivals, the U.S. International Film and Video Festival and the Chicago Headline Club. He also has been honored by the American Society of Landscape Architects and the Illinois State Historical Society.

Baer is a docent for the Chicago Architecture Foundation, a board member of the Art Institute of Chicago's Architecture and Design Society, and an emeritus board member of the Lookingglass Theatre Company.

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KNOW *Your* CHICAGO

The Know Your Chicago Committee takes great pleasure in presenting the 2010 program celebrating 62 years of service to the Chicago community. Founded in 1948 by Mary Ward Wolkonsky, Know Your Chicago strives to foster understanding and appreciation of the complexity, diversity, and richness inherent in this great American city. The fall season begins with a daylong symposium featuring speakers who will address topics of the ensuing tours from a national or international as well as a Chicago perspective. Each of the tours is given twice for 110-150 participants each day. Over the years, programs have explored a wide range of issues including culture, the arts, technology, education, housing, urban renewal, and social change. Unique access to the inner workings of Chicago institutions and organizations has been a hallmark of Know Your Chicago since its inception. The symposium and the tours are researched, planned, and implemented by the Know Your Chicago committee members, who represent a broad spectrum of organizations, communities, and interests.

We welcome you to our 62nd season.

Know Your Chicago Founder Mary Ward Wolkonsky (1907-2002)

Mary Ward Wolkonsky was an extraordinary woman who made a major and lasting contribution to the educational and philanthropic world of Chicago. Throughout her long life, she offered her talents in a multitude of ways, focusing particularly on issues and organizations that advanced the role of women.

Mrs. Wolkonsky loved Chicago. In 1948, she founded Know Your Chicago, not only as a way to share her excitement about our city, but also to educate women for civic participation. Over its sixty-one year history, Know Your Chicago has enabled thousands to experience the unique, the serious, the humorous, the beautiful and, often, the little-known aspects of this wonderful city.

Born in Michigan, Mrs. Wolkonsky moved to Chicago in 1939 and quickly became involved in the life of the city. Her remarkable intelligence, charm, and leadership abilities made her an asset to many of the area's leading institutions including the University of Chicago. This affiliation was a source of particular pride to her. She founded the Women's Board of the University, served as its chairman for eight years, and in 1975 she was named a University trustee.

Music was one of Mrs. Wolkonsky's great interests. She was an excellent pianist, both classical and jazz; knew the lyrics of an amazing number of cabaret songs; and, even in her 90s, was always ready to put on her dancing shoes. She followed the careers of many of the great jazz ensembles of Chicago, often visiting the clubs where they played. This love of music led to her long involvement with the University of Chicago's music program where she served as chairman of the Visiting Committee of the Music Department and founded the Jazz Archive.

Mrs. Wolkonsky also founded Bright New City, a series of lectures and seminars on the physical and cultural aspects of Chicago. She was a member of the Board of Directors of the Lyric Opera and was instrumental in creating its Women's Board. She served on the boards of the Chicago Public Library Foundation, the Chicago Symphony, the Council on Foreign Relations, the Field Museum, the Chicago Art Institute, and Planned Parenthood. Her numerous awards and honors are a testament to the vision and character of Know Your Chicago's founder, Mary Ward Wolkonsky.

The University of Chicago Graham School

The University of Chicago Graham School of General Studies has provided diverse educational programs for adults for over one hundred years. The Graham School of General Studies includes Know Your Chicago in its continuing education program and provides extensive administrative and logistical support to all aspects of the symposium and the tours. Know Your Chicago is grateful for this partnership.