



KNOW YOUR CHICAGO

An annual lecture and tour series
designed to educate for civic leadership

sponsored by
The University of Chicago
Center for Continuing Studies

Monday, September 13, 1993
9:00 A.M.-3:00 P.M.

1993 SYMPOSIUM

EYE ON CHICAGO:
AN ECLECTIC OVERVIEW

Max Palevsky Cinema
Ida Noyes Hall
The University of Chicago
1212 East 59th Street

OPENING REMARKS

Hugo Sonnenschein, President, The University of Chicago

Hugo Sonnenschein assumed his duties as the eleventh president of the University of Chicago on July 1, 1993. Mr. Sonnenschein, a macroeconomic theorist whose research has focused on general equilibrium and game theory, was named provost at Princeton University in 1991 after serving since 1988 as dean of the School of Arts and Sciences at the University of Pennsylvania.

He received his A.B. from the University of Rochester and his M.A. and Ph.D. from Purdue University. Mr. Sonnenschein has taught at the Universities of Minnesota, Massachusetts, Northwestern, and Princeton. He has been a visiting professor at universities in the United States, Israel, France, and Colombia.

Mr. Sonnenschein is a member of the National Academy of Sciences, a fellow of the American Academy of Arts and Sciences, and a fellow of the Econometric Society. He has been awarded fellowships by the Guggenheim Foundation, the Ford Foundation, and the Social Science Research Council.

CHICAGO: INTERNATIONAL MUSIC CENTER

Daniel Barenboim, Music Director, Chicago Symphony Orchestra

Since first conducting the Chicago Symphony Orchestra in 1970, Daniel Barenboim has appeared as orchestra soloist and recitalist. His appointment as music director in September, 1991, began a new chapter in this long-time musical relationship. His first season as music director was distinguished by the presentation of critically praised stage productions of the three Mozart/Da Ponte operas, his first appearances at Carnegie Hall, and a European tour.

Maestro Barenboim was born in Buenos Aires, Argentina, in 1942. After beginning piano lessons with his mother, he studied with his father—his only piano teachers until well established in his career. At the age of seven he gave his first public performance in his home city. His general education continued in Israel, where his family moved in 1952.

Maestro Barenboim made his debut as a pianist in Europe in 1952, and with Leopold Stokowski in New York in 1957. He soon became known as one of the most versatile pianists of his generation. His recording activities began in 1954 and during the 1960s he recorded all the Mozart concertos in the dual role of soloist and conductor.

Chamber music has also played a prominent role in Mr. Barenboim's life. With his late wife, cellist Jacqueline du Pré, and others, he has recorded and concertized extensively. Maestro Barenboim made his conducting debut with the Israel Philharmonic in 1962 and first conducted opera at the Edinburgh Festival in 1972.

In addition to his position in Chicago, Maestro Barenboim is artistic director and general music director of the Staatsoper Berlin. His first book, *A Life in Music*, has been published in both Europe and in the United States.

FROM JUNIOR COLLEGE TO COMMUNITY COLLEGE: A STORY OF EVOLUTION

Ronald J. Gidwitz, President and Chief Executive Officer, Helene Curtis, Inc.; Chairman, Board of Trustees, City Colleges of Chicago

Prior to his appointment as president and chief executive officer, Ronald J. Gidwitz held a number of positions within Helene Curtis, Inc. with responsibilities ranging from sales to manufacturing. Since Mr. Gidwitz took the helm of the company in 1979, revenues have increased sevenfold to more than \$1.67 billion, and in the last five years, annual growth revenues have been nearly 18%.

In addition to serving as chairman of the board of City Colleges of Chicago, Mr. Gidwitz is active in many civic and cultural organizations including Leadership for Quality Education, Lyric Opera of Chicago, the Field Museum of Natural History, Museum of Science and Industry, the Chicago Central Area Committee, and Boys and Girls Club of America. He is past chairman of both the City Club of Chicago and the Economic Development Commission of the

City of Chicago. In 1988, Crain's Chicago Business named Mr. Gidwitz Business Executive of the Year.

A graduate of Brown University with a bachelor's degree in economics, he is married, has two children and resides in Chicago.

Mr. Gidwitz will introduce **Dr. Ronald J. Temple** who, on July 15, 1993, became the chancellor of the City Colleges of Chicago. Dr. Temple left his position as president of the Community College of Philadelphia to return to Chicago where his career began in 1965. Dr. Temple currently serves on the Board of the American Association of Community Colleges, American Council on Education Commission on Governmental Relations and the American Council on Education Transfer Commission.

THE NEW MAJORITY: PEOPLE WITH DISABILITIES IN THE TWENTY-FIRST CENTURY

Lawrence J. Gorski, Special Assistant to the Mayor, Chicago Mayor's Office for People with Disabilities

Lawrence J. Gorski is a nationally recognized advocate for the rights, empowerment, and employment of people with disabilities.

On October 10, 1990, Mayor Daley named Mr. Gorski director of the newly created Mayor's Office for People with Disabilities (MOPD) which promotes total access, full participation, and equal opportunity for people with disabilities of all ages. In 1992, MOPD served more than 45,000 people with disabilities in the Chicago metropolitan area. Under Mr. Gorski's leadership, funding for MOPD's direct service to people with disabilities has increased by 25% to \$2.5 million and the number of people with disabilities receiving case management, homemaker and personal assistant services, plus home-delivered meals has risen 95% to nearly 3,000.

After receiving his education at Northwestern University, Mr. Gorski founded Lawrence J. Gorski and Associates, Inc., a consulting firm in public relations and public policy.

Mr. Gorski is co-founder and president of the Network of Illinois Voters with Disabilities (NIVD) and the author of "Legislative Beat," a copyrighted column in *Access USA News*. He was the lead plaintiff in *Gorski v. Chicago Board of Education*, a precedent-setting federal lawsuit which resulted in a historic settlement that has almost tripled the number of accessible polling places in Chicago—up from 28% in 1986 to nearly 80% in 1992.

ANCESTRAL LEGACIES: VISUAL TRADITIONS IN THE BLACK DIASPORA

Amina J. Dickerson, Director, Elizabeth F. Cheney Center for Education and Public Programs, Chicago Historical Society

Since 1989, Amina J. Dickerson has served as director of the Chicago Historical Society's Elizabeth F. Cheney Center for Education and Public Programs. She is responsible for the development and implementation of an extensive array of tours, lectures, workshops, public performance, and special events in fulfillment of the Society's mission to "interpret and present the history of Chicago to the city's diverse public groups."

From 1985 to 1989, Ms. Dickerson served as president of the Du Sable Museum of African-American History. Prior to moving to Chicago, she served as assistant executive director for the Afro-American Historical and Cultural Museum of Philadelphia, and director of education and public programs for the Smithsonian's National Museum of African Art in Washington, D.C.

Ms. Dickerson's formal training includes studies in dramatic arts at Emerson College in Boston, an M.A. in Arts Management from American University in Washington, D.C., and a certificate in arts management from Harvard University in Cambridge.

Ms. Dickerson has served as a member of the Education and Museum Training Committees of the American Association of Museums (AAM), the board for the Museum Education Consortium, the advisory board for Chicago's Department of Cultural Affairs, and the Blue Skies for Kids Committee of the Chicago Public Library. As a senior museum associate for the Museum Management Institute in Berkeley, she has been guest faculty for the Museum Management Program at the University of Colorado at Boulder. She is a frequent lecturer for museums, educational and civic organizations.

NEW SOLUTIONS FOR OLD HOUSING

Vincent Lane, Chairman, Chicago Housing Authority

Appointed by Mayor Eugene Sawyer in 1988, Vincent Lane has received national recognition for his accomplishments as chairman of the Chicago Housing Authority (CHA). In February, 1989, HUD honored him with a Certificate of Special Achievement for his "dedicated efforts in the fight against drugs in public housing." In 1990, he was appointed by the Bush Administration to serve on the National Commission on Severely Distressed Public Housing and was elected co-chairman of the commission. In 1992, Mr. Lane was featured in a segment of *Prime Time Live* on ABC television.

Mr. Lane received his undergraduate degree from Roosevelt University in 1966, and an MBA from the University of Chicago in 1975. Prior to joining the CHA, he had a distinguished career in the private sector developing housing opportunities for those with low and moderate incomes, managing close to 3,000 apartment units and developing commercial properties in Chicago neighborhoods. Before becoming a developer, he was senior vice president of the Woodlawn Community Development Corporation where he was responsible for fiscal and management operations.

Long active in Chicago civic affairs, Mr. Lane sits on the board of directors of numerous civic, charitable, and cultural organizations including: Chicago Dwellings Association, Goodman Theatre, Hispanic Housing Development Corporation, Leadership Council for Metropolitan Open Communities, and United Charities.

In addition to his position as chairman of the board of the Chicago Housing Authority, Mr. Lane is president of American Community Housing Associates, Inc., a nationwide real estate and management firm.

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